



Order Paper for a meeting of the

QUEENSTOWN LAKES DISTRICT COUNCIL

**HEARING OF SUBMISSIONS FOR:
REMOVAL OF THE QUEENSTOWN ARTS CENTRE
FROM THE SCHEDULE OF ASSETS**

to be held on

Thursday, 14 July 2022

commencing at 10.00am

Via Zoom

9.12 ITEMS OF BUSINESS NOT ON THE AGENDA WHICH CANNOT BE DELAYED

A meeting may deal with an item of business that is not on the agenda where the meeting resolves to deal with the item and the Chairperson provides the following information during the public part of the meeting:

- (a) the reason the item is not on the agenda; and
- (b) the reason why the discussion of the item cannot be delayed until a subsequent meeting.

s. 46A (7), LGOIMA

Items not on the agenda may be brought before the meeting through a report from either the chief executive or the Chairperson.

Please note that nothing in this standing order removes the requirement to meet the provisions of Part 6, LGA 2002 with regard to consultation and decision-making.

9.13 DISCUSSION OF MINOR MATTERS NOT ON THE AGENDA

A meeting may discuss an item that is not on the agenda only if it is a minor matter relating to the general business of the meeting and the Chairperson explains at the beginning of the public part of the meeting that the item will be discussed. However the meeting may not make a resolution, decision or recommendation about the item, except to refer it to a subsequent meeting for further discussion.

REFERENCE:

Queenstown Lakes District Council Standing Orders adopted on 15 December 2016.

Queenstown Lakes District Council

Hearing of submissions:

Removal of Queenstown Arts Centre from *Schedule of Assets*

Panel to hear submissions

Councillor P Clark

Councillor C Ferguson

Councillor N Gladding

Councillor G Lewers

NOTE: Chair to be determined at beginning of hearing

Hearing of Submissions and Objections
Removal of the Queenstown Arts Centre from the *Schedule of Assets*
14 July 2022

Agenda for a hearing of submissions and objections to Removal of the Queenstown Arts Centre from the *Schedule of Assets* to be held via Zoom on Thursday 14 July 2022 commencing at 10.00am

Item	Page	Report Title
		Election of Chairperson
		Declaration of Conflicts of Interest
		Confirmation of Agenda
1		Hearing of submissions and objections
	5	Application for Right-of-way Easement Officer covering report
	9	Attachment A: Submissions
	17	Attachment B: Schedule of submitters appearing

14 July 2022

Hearing for the Queenstown Arts Centre

Department: Property & Infrastructure

Title | Taitara: Hearing of Submissions and Objections, for removal of the Queenstown Arts Centre from the *Schedule of Assets* as detailed in the QLDC Significance and Engagement Policy 2021.

PURPOSE OF THE REPORT | TE TAKE MŌ TE PŪRONGO

1. The purpose of this report is to present public submissions and objections, received by the Queenstown Lakes District Council (QLDC) on the notified proposal to remove the Queenstown Arts Centre (QAC) from the *Schedule of Assets* as detailed in the QLDC Significance and Engagement Policy 2021. The hearing has been scheduled to allow submitters and objectors to appear in support of their submission or objection.
2. A table of the submissions and objections is included as **ATTACHMENT A** of this report.

RECOMMENDATION | NGĀ TŪTOHUNGA

That the Hearing Panel:

- a. **Note** the contents of this report;
- b. **Consider** the submissions and objections received on the proposed removal of the Queenstown Arts Centre from the Schedule of Assets;
- c. **Give full consideration** to the submissions and objections received and determine the extent to which the submissions have been allowed or accepted, or disallowed or not accepted; and
- d. **Recommend to Council**, the position of the panel to remove or not remove the Queenstown Arts Centre from the *Schedule of Assets*.

Prepared by:



Paul Carter
Property Strategy
Advisor
8/07/2022

Approved by:



Quintin Howard
Property Director
8/07/2022

CONTEXT | HOROPAKI

3. The Stanley Street site was identified in the Queenstown town centre masterplan as the preferred location of a community heart with new Council offices and a variety of new cultural facilities for the district's communities (Project Manawa).
4. The 2021-2031 Ten Year Plan includes a performing arts centre, located on the Stanley Street site. The current concept is considering a two-auditorium facility with capacity for 500 and 250 people, to create an adaptable venue to meet the communities' diverse needs. Specific consultation on the performing arts centre and proposed new cultural facilities will be undertaken at the appropriate time.
5. The existing buildings, occupying land identified as potential locations for those proposed new cultural facilities (including performing arts centre) are not considered fit for purpose by the majority of community groups using these existing buildings.
6. The existing building tenanted by the QAC and pottery club is listed as a strategic asset, in the QLDC Significance and Engagement Policy 2021, and the future use of this building including any removal and repurposing of this building requires special consultation including notification, submissions from members of the public and a hearing. The timing of this proposal is significant given the current opportunity to offer alternative premises to existing tenants.
7. During 2020-21 the 3 Lakes Cultural Trust successfully, with QLDC's assistance secured a lease of premises in Frankton to develop a community arts and culture hub (with a 10 - Year horizon). As part of this, it was agreed that the facility would give priority to relocating the QAC/QPAC tenants and community groups. This has progressed, and late last year QLDC issued notices to all the tenants that will see the current leases end in mid-to-late May 2022. The facilities at Te Atamira will provide significantly improved functionality for these tenants and community groups.
8. Council has appointed Councillors Clark, Ferguson, Gladding, and Lewers to form a hearing panel (comprised of any three Councillors, as a minimum) to consider the submissions and objections received. The hearing panel is to give full consideration to every submission and objection received, before deciding how to proceed with the proposal. The recommendation of the hearing panel is to be brought to the Full Council, where a decision on the proposed lease can then be made.

SUBMISSIONS

9. Ninety three (93) public submissions have been received. Thirteen of those submitters have requested to be heard.
10. The submissions have been formatted and incorporated into a table for ease of reference (ATTACHMENT A).
11. Of the submissions, the positions and associated number are as follows:

Position	Number of Responses
Neutral	10
Oppose	20
Support	63
Grand Total	93

12. The following general themes summarise the submissions and objections

Neutral

- Support removing the building from the strategic assets list
- Oppose demolishing the building
- Relocate the building elsewhere in the district
- Repurpose for a community facility

Oppose

- Support removing the building from the strategic assets list
- Oppose demolishing the building
- Relocate the building elsewhere in the district
- Repurpose for a community facility
- Incorporate into a new structure
- Leave the building where it is

Support

- Support removing the building from the strategic assets list
- Oppose demolishing the building
- Relocate the building elsewhere in the district
- Repurpose for a community facility
- Interim parking would be appreciated
- Costs of relocation should be met by the new owner of the building
- Need to make better use of the land
- Building no longer fit for purpose

13. The Hearings Panel must give full consideration to the submissions received and determine the extent to which the submissions may be allowed or accepted, or disallowed or not accepted.

14. All submitters and submissions must be considered equally, and this includes equal consideration of written and oral submissions.

CONSULTATION PROCESS | HĀTEPE MATAPAKI:

SIGNIFICANCE AND ENGAGEMENT | TE WHAKAMAHI I KĀ WHAKAARO HIRAKA

- 15. This matter is of medium significance, as determined by reference to the Council’s Significance and Engagement Policy because it involves a high level of community interest for the public.
- 16. The persons who are affected by, or interested in this matter, are the residents/ratepayers of the Queenstown Lakes District.
- 17. The proposal has been prepared in accordance with section 83 of the Local Government Act 2002 (LGA).

RISK AND MITIGATIONS | NGĀ RARU TŪPONO ME NGĀ WHAKAMAURUTANGA

- 18. This matter relates to the Community & Wellbeing risk category. It is associated with RISK000009 Ineffective management of community assets within the QLDC Risk Register. This risk has been assessed as having a high inherent risk rating, because it is associated with the management of community assets.

FINANCIAL IMPLICATIONS | NGĀ RITENGA Ā-PŪTEA

- 19. There are no financial implications with the removal of the asset from the Schedule of Assets as detailed in the QLDC Significance & Engagement Policy 2021.

COUNCIL EFFECTS AND VIEWS | NGĀ WHAKAAWEAWE ME NGĀ TIROHANGA A TE KAUNIHERA

- 20. The following Council policies, strategies and bylaws were considered:
 - Community Facility Funding Policy.
 - Significance and Engagement Policy.
 - Local Government Act 2002.
- 21. This matter is not included in the Ten Year Plan.

STATUTORY RESPONSIBILITIES

- 22. The consideration process follows that required by section 83 of the Local Government Act 2002 (LGA).

ATTACHMENTS | NGĀ TĀPIRIHANGA

A	Public Submissions
B	Schedule of submitters appearing

Attachment A

Position	Number of Responses
Neutral	10
Oppose	20
Support	63
Total	93

Please indicate your position on the proposal to remove the Queenstown Arts Centre building (47/49 Stanley Street, Queenstown) from the schedule of Assets as detailed in the QLDC Significance and Engagement Policy 2021.	Neutral
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Full name	Please describe the reasons for your position	You have the right to be heard in person before the Council in support of your submission. Do you wish to speak at a hearing?
Bob Berry	<p>Emailed submission entered manually into Let's Talk:</p> <p>Dear Councillors I respectfully request Council consider relocation of this building to an alternate site at Five Mile (Buzzy Bee or similar site) rather than demolition. When the building is removed from Councils listed assets it opens up "disposal" alternatives. Assuming the building is sound (report required) relocation and upgrading costs could be privately funded at no expense to Council. I submit this option be kept open for the arts community and their philanthropic supporters to explore saving this building for future generations. Yours faithfully Bob Berry [REDACTED]</p>	No
Cath Gilmour	<p>Emailed submission entered manually into Let's Talk:</p> <p>Kia ora,</p> <p>I would like to support Queenstown Art Society's submission to remove and reuse the Stanley Street Arts Centre building, rather than simply demolish it.</p> <p>It has been such a heart of our art and cultural community for so long and it would be great to see it continue to be so, if possible out at the Country Lane site.</p> <p>The last two years of pandemic has shown for anyone who might have been sceptical that cultural activities are integral to community health and connections. Especially in such an often transient town, such opportunities should be fostered as much as possible by Council and others.</p> <p>Ngā mihi nui Cath Gilmour</p>	No
Elizabeth B. Macdonald	<p>Emailed submission entered manually into Let's Talk:</p> <p>Stanley Street Arts Centre Submission</p> <p>E B Macdonald of 45 Homeward Drive, RD 1, Queenstown submits that : The old Arts Centre on Stanley Street is a significant element of Queenstown Districts heritage and should therefore be respected by the building being retained in Queenstown. The building appears to be suitable for relocation to a new site. A suitable new site would be opposite the Events Centre on Hansen Road. A church on that road provides one form of community function. Another building used as a visual arts centre would be an appropriate use of the land which could also solve the question of what to do with the Stanley Street Arts Centre. The building should not be destroyed or sold but should be kept and used for community purposes for Queenstown rate payers.</p> <p>I do not wish to be heard at the hearing for this proposal.</p> <p>Elizabeth B. Macdonald</p>	No
Joan Allan	<p>Oral submission entered manually into Let's Talk:</p> <p>Kia ora, On Tuesday 10 May 2022 I received the following oral submission on the future of the Stanley Street Queenstown Arts Centre building.</p> <p>[REDACTED]</p> <p>Submission: Mrs Allan says her three children all attended school in the Stanley Street building and her family has lived in the district for generations. "I would hate to see it destroyed, but I'm happy to see it moved to where the Grants have the cabins [off Hansen Road] in Frankton. There's plenty of room for it there." Mrs Allen says she has spoken about this to a member of the Grant family and they would be happy to have the building. "It's a historical thing. I'm sick of seeing things demolished. Don't sell it to some entrepreneur. Money's not everything." Mrs Allen says she would be willing to speak to her submission, but does not require that.</p> <p>Catherine Nind Communications Co-ordinator Chief Executive's Office Queenstown Lakes District Council P: +64 3 450 0446 E: catherine.nind@qldc.govt.nz</p>	Yes
Marnie Reid	<p>Emailed submission entered manually into Let's Talk:</p> <p>Hello there ,</p> <p>I would like to make a submission re the old High School moving it out to Country Lane out in Frankton,</p> <p>I think it will be a wonderful idea.</p> <p>Being born and bred here , things have changed so much, not always for the best... a little thing like this would make such a nice change, moving and keeping some familiar buildings to link us to the past Queenstown that i knew and loved. This is a wonderful old building with great bones...</p> <p>Thank you for your time,</p> <p>Marnie Reid [REDACTED]</p>	No




Miranda Spary	<p>Emailed submission entered manually into Let's Talk:</p> <p>I totally oppose the demolition of the Stanley Street art society building. Not only is it a heritage building with a lot of memories for locals who were at high school there, but it is perfectly relocatable and it is a stupid waste to wreck it. I hear the Buzzstop are very happy to have it on their property - don't let it leave the district and stop getting rid of ratepayer owned assets. While you're at it, don't demolish the Memorial Hall, the Rugby Clubrooms or the Library. Towns desperately need community spaces, and not everyone has lovely houses and gardens to escape to. We need places that are free to enter and give people a calm and comfortable place to be.</p> <p>Miranda Spary [REDACTED]</p>	No
Monika Fry	<p>Emailed submission entered manually into Let's Talk:</p> <p>The old school is a beautiful wooden building in an area where heritage is important. The Grant family have generously agreed the building can be moved to the Buzzstop complex in Frankton. This is a win win to all involved. The building gets saved, the Buzzstop gets another interesting building added to what is already there and Queenstown history continues.</p> <p>This is so important to me that I am happy to contribute towards the cost of moving the building.</p>	No
Nadine Romer	<p>Emailed submission entered manually into Let's Talk:</p> <p>I completely oppose the demolition of the Stanley St Art Society Building. It should be relocated to Buzzstop where they have offered to have it I understand. This is a heritage building and supported the community with arts.</p> <p>Regards</p> <p>Nadine Romer [REDACTED]</p>	No
Paul Rea	<p>I support removing the Stanley Street Arts Centre Building from the Strategic Assets List in order to enable it to be physically moved to Country Lane, where the building can be preserved and can continue to function as a hub for Community Visual Arts in the Queenstown region.</p>	No
Ross Fraser	<p>I oppose demolishing the building without attempting to secure such an outcome (blank)</p>	No

Please indicate your position on the proposal to remove the Queenstown Arts Centre building (47/49 Stanley Street, Queenstown) from the schedule of Assets as detailed in the QLDC Significance and Engagement Policy 2021.	Oppose
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Full name	Please describe the reasons for your position	You have the right to be heard in person before the Council in support of your submission. Do you wish to speak at a hearing?
Fernanda Saavedra Stange	The Old School House art and community Collective is a significant building in our community and should be preserved for future generations. • I oppose simply demolishing the building without attempting to secure such an outcome • If there is a possibility the building could remain where it is - I support the Stanley Street Arts Centre Building staying on the Strategic Assets List, however if it is not possible for the building to remain where it is – I support removing the Stanley Street Arts Centre Building from the Strategic Assets List in order to enable it to be physically moved to a new site, where it can continue to function as a Centre for Community Arts in the Queenstown region.	Yes
Fiona Bracken	Historic building should not be destroyed. Important part of Queenstown's history	No
Heidi Bulling	(blank)	No
Jackie Smith	This building has been an integral part of the community for 40 years. First as a school and then through as a hub for community based artists. Queenstown more and more loses its community based assets and history in favour for 'growth' which lacks the ability to capture local flare and spirit. Why dispose of something that can be saved in a few variety of ways, especially when it is known to bring a lot of joy to many community members.	No
Jacqui Ennis	Queenstown Arts Centre on Stanley st is a community building and is best to be left where it is. The arts are important for the community and this building has inspired so many locals to follow their passions in the arts. Queenstown is losing its culture and character so it's important for these buildings to stay. New is not always best, I think the Queenstown Arts Centre is a heritage building for the Arts. Queenstown's town centre is the heart of Queenstown area so it's essential there is always a prominent creative space and that is what this building in its current location on Stanley St is providing.	No
Joshua Friendly	Too many landmark buildings and homes are being demolished. Hardly any of the buildings found in our historic photos can be found anymore, so that our history is in danger of disappearing completely. The arts building is a part of this - it's one of the few buildings left in Queenstown that has generational value. Let's build around it to enhance it - not tear it down to forget it.	No
Kaari Schleich	I feel that the building needs to remain where it is and be incorporated into a modern design	Yes
Malcolm Dickson	I would prefer the old school house building remain were it is. It is central and simplest option, other wise relocate to Country Lane (Hansen road) where it could still be used as art centre. Or it could be shifted to council owned land and used for visual arts as it was at Stanley st. It would be a shame to see shifted out of Queenstown. Worst demolished, what a waste of irreplaceable native timber especially when timber prices are so high.	Yes
Mandy Smith	The arts centre is an important part of our community currently and historically it is used everyday by multitudes of people in many different ways, this council has done so little for our community choosing to cater to tourists needs ahead of those who live here, to take the heart of our community from us is the final straw. This is also a terrible waste of resources to demolish any building in our current climate (construction cost and carbon footprint of rebuilding), please consider the community when you make this decision. Relocating a centre to the middle of nowhere in Remarkables park does not serve the community at all.	No
Marc Blake	Generally oppose, however I support the removal only in the specific case that it be moved to another site in the district, to continue to be used as a community asset	No
Marina Silva	It's an important community center where local artists can creatively produce, engage with community and tourists showcasing the talented artists who translate into art the richness of our place	No
Matthew Smith	The building should be saved or incorporated into the new structure - thank you 🙏	No
Maureen Steer	I was a visitor to your town in 2013 and was really impressed by the Queenstown Arts Centre Building. The heart of Queenstown was changing then and much of the historical part of the town was not only altering but disappearing. I imagine with the passing of time, the more buying of properties and the desire for people to live in such a stunning location development has been rife. But that has its price and alters the character of an area and removes the very aspect that people wanted to be there in the first place. Developing and not evolving means that soon everywhere begins to look like every other place. The UK is struggling with this at the moment, huge housing projects that do not take into consideration the need for infrastructure increase communities way beyond their natural capacity. It's not that we have a housing shortage. It's because we have a housing greed - by developers, planners and by landlords. Homes are not starter homes, they are not for people from the local community - they cannot afford them. It's for outsiders who will not contribute to the life of the community - they will rent, let or rarely visit. Their involvement is short term. Creative, historic centres need to be retained as the glue that binds a community together. Losing such places is short-sighted. I hope it is retained for future generations and evolves with them, MAUREEN STEER	No
Melissa Stadler	I am a resident of Queenstown and also own a business - Surreal on Rees Street. As you are well aware there is currently substantial redevelopment of infrastructure and beautification of the downtown area. Whilst it is a nightmare at the moment, I believe that aesthetically it will be beneficial to downtown. However, the elimination of numerous carparks without any planning to provide an alternative is of a major concern to me. I know I speak on behalf of a lot of businesses. Queenstown locals, even before the numerous road closures commenced were averse to coming into town. It's sad when even your local community refuses to support the city centre due to a lack of parking. Now that we are having the glimmer of hope of an increase in international tourists this situation is only going to get worse. It amazes me that turning the Ballarat/Stanley St into a multi story car park is not in the forefront of suggestions for this site. Even better would be either an underground or overground walkway into town coming from this site. This building should be council owned and managed with FREE parking of up to 3 hours for those that have spent money in downtown. It is something that has worked exceptionally well on the Gold Coast. The PR for QLDC would be exceptional. How would the council make money? Leased carparks, early bird (in before 9 and out before 6) parking and of course there will be people that will still pay for parking. I currently spend nearly \$300 a month on a leased car park in Mann St and would happily move my loyalty/convenience in support. The last thing that downtown Queenstown needs is a downtown Auckland disaster. If something is not done with regards to car park planning the jewel of the crown of QT will be one of tumble weeks. A shame considering the massive investment currently being undertaken. Kind Regards Melissa Stadler	Yes
Nell Hunter	It's a huge part of our town and should be kept.	No
Sally Greaney	(blank)	No
Sandi Murphy	The old school house building has historical significance and is a key location for wellness and creativity via the arts in Queenstown. I would support the relocation of it to country lane as opposed to demolition	No

sunny sky	<p>* The Old School House is a significant building in our community and would love to see it being preserved for future generations and remain in Queenstown.</p> <p>* having worked as a holistic Art teacher for youth in the building and held Creative Wellbeing Events families value this community space. All familiar with the centers historic character, we value its present location primarily servicing residents of fernhill ' Sunshine bay, bobs cove, Close burn, Glenorchy, Arthur's point and Lake whakatipun -Queenstown and servicing both St josephs and Qps school children afterschool classes.</p> <p>* I oppose demolishing the building without attempting to secure a relocation solution.</p> <ul style="list-style-type: none"> • If there is a possibility the building could remain where it is - I support the Stanley Street Arts Centre Building staying on the Strategic Assets List, however if it is not possible for the building to remain where it is – I support removing the Stanley Street Arts Centre Building from the Strategic Assets List in order to enable it to be physically moved to a new site, where it can continue to function as a Centre for Community in the Queenstown region. 	Yes
Suzanne Gail Walker	It is an historical building with education ties to the community for almost 100 years. The building should be retained and repurposed and removed to another site.	No
Tjalling Overdijk	(blank)	No

Please indicate your position on the proposal to remove the Queenstown Arts Centre building (47/49 Stanley Street, Queenstown) from the schedule of Assets as detailed in the QLDC Significance and Engagement Policy 2021.	Support
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Full name	Please describe the reasons for your position	You have the right to be heard in person before the Council in support of your submission. Do you wish to speak at a hearing?
Abigail Brooks	This gateway land is required for the town centre masterplan, which will provide much better facilities for the community and town. The building is old, drafty and requires much maintenance to stay on top of its gradual decline, better that it moves into the hands of community members who will care for it.	No
Amie Saxton	Emailed submission entered manually into Let's Talk: To whom it may concern, I support removing the Stanley Street Arts Centre Building from the Strategic Assets List to enable it to be physically moved to Country Lane opposite the Events Centre in Frankton where it can continue to function as a hub for Community Visual Arts and Wellbeing. The building should not be demolished and remain in Queenstown where it has historical significance. Many thanks Amie	No
Amy Hasloch	Emailed submission entered manually into Let's Talk: Hello, I support removing the Stanley Street Arts Centre Building from the Strategic Assets List to enable it to be physically moved to Country Lane opposite the Events Centre in Frankton where it can continue to function as a hub for Community Visual Arts and Wellbeing. The building should not be demolished and remain in Queenstown where it has historical significance. Cheers Amy	No
Amy Wilson-White	I support removal of this building from the schedule of assets for the purpose of removal and preservation. As a key piece of Queenstown heritage I would like to see the building relocated at Country Lane at Frankton where it will combine with other heritage buildings to provide a quality welcome at the entrance to Queenstown and continue to serve the community's arts and culture needs.	No
Anna Cameron	I support removing the Stanley Street Arts Centre Building from the Strategic Assets List to enable it to be physically moved to Country Lane opposite the Events Centre in Frankton where it can continue to function as a hub for Community Visual Arts and Wellbeing. The building should not be demolished and remain in Queenstown where it has historical significance.	No
Anne and Jim Davies	We support removing the Stanley Street Arts Centre Building from the Strategic Assets List in order to enable it to be physically moved to a new site so that it can continue to function as a hub for Community Visual Arts in the Queenstown region. The preferred new site would be the Country Lane/Buzz Stop site in Frankton Road opposite the Events Centre. We oppose simply demolishing the building without attempting to secure such an outcome.	No
Anne Henley	It is a great building and has a lot of history.	No
Ashley Robb	I support removing the Stanley Street Arts Centre Building from the Strategic Assets List to enable it to be physically moved to Country Lane opposite the Events Centre in Frankton where it can continue to function as a hub for Community Visual Arts and Wellbeing. The building should not be demolished and should remain in Queenstown where it has historical significance.	No
Athol Dixon	I support removing the Stanley Street Art Centre Building from the Strategic Assets List in order to enable it to be physically moved to a new site where it can continue to function as a hub for Community Visual Arts in the Queenstown region. The preferred site would be the Country Lane/Buzz Stop site in Frankton Road opposite the Events Centre. The building should remain in Queenstown where it has historical significance. I oppose simply demolishing the building without attempting to secure such an outcome	No
Brian Marquand	I do support removing the Stanley Street Arts Centre Building from the Strategic Assets list in order to enable it to be physically moved to a new site, where it could be continued to be used as a hub or venue for the community Visual Arts in the Queenstown Region, or whatever. The council has spent large sums of money on this building in the not so distant past to incorporate new toilets and facilities for the disabled, renewed its roof, and some earthquake strengthening. In addition the building, as a former high school, and a long term and current Queenstown Art's Society venue, it does have historical significance for many people still residing in the region. With the current escalation in building costs, this building has many years left in her, and there is a great need for a building like this to be available for creative arts; and especially as the population of the district continually increases so rapidly As has proved in the past, it is also a building so well suited for these creative purposes. I do know there are interested parties in the Wakatipu region willing to 'house' this building on their property (one example is the Country Lane / Buzz Stop site on Frankton Road opposite the Events Centre, where there are currently other former council removed buildings) It would be an absolute shame to see the building be taken out of the region like the recent school teachers House. By avoiding demolition, and relocating it, there is a very good cost effective means of maintaining a very useful and valuable resource for the community without huge financial outlay to ratepayers.	Yes
Bruce Grant	Emailed submission entered manually into Let's Talk: I think it is very important that this building remains in the Queenstown area. The site at county Lane is a perfect location for this building. I support removing the Stanley Street Arts Centre Building from the Strategic Assets List to enable it to be physically moved to Country Lane opposite the Events Centre in Frankton where it can continue to function as a hub for Community Visual Arts and Wellbeing. The building should not be demolished and remain in Queenstown where it has historical significance. Regards Bruce --   	Yes
Casey Cameron	(blank)	No

Clare Waddick	<p>Emailed submission entered manually into Let's Talk:</p> <p>My preference is option 1 providing that there is no cost to council (in other words ratepayers) to prepare the building for removal. This cost and the buildings reestablishment on another site should be met by whoever wants the building.</p> <p>As a potter who leased the studio in the art centre we have contributed to the building costs at Te Atamira to establish a new studio there and we are very happy and grateful for the opportunity given to us as are many of the community groups in queenstown. It's time for QLDC to rid themselves of the building and the parking in the interim will be much appreciated!</p> <p>Sent from my iPhone</p>	No
Cleone Blomfield	To enable it to be physically moved to a new site where it can continue to function as a hub for Community Visual Arts in the Queenstown area. The preferred site would be the Country Lane Buzz stop opposite the Events Centre.	No
Danny maguire	I would like to see the building relocated within the district for continued use by the arts community. I think that Country Lane in Frankton is the most logical place and I support their efforts to secure it.	No
Denise Manns	I only support the removal of the Queenstown Art center building if that will allow the building to be moved elsewhere in Queenstown and used for community visual arts. The building itself of important historically, and the function of the building as a community space specifically for visual artist and community groups to meet is vital to the social fabric of Queesntowns long and short term residents. And for our future generations.	Yes
Deva Grant	I support removing the Stanley Street Arts Centre Building from the Strategic Assets List to enable it to be physically moved to Country Lane opposite the Events Centre in Frankton where it can continue to function as a hub for Community Visual Arts and Wellbeing. The building should not be demolished and remain in Queenstown where it has historical significance.	No
Diane Hart	To enable the old schoolhouse building to be relocated to a new site, preferably the Country Lane/Buzz Stop site in Frankton Rd opposite the Events Centre	Yes
Edwin Elliot	<p>Emailed submission entered manually into Let's Talk:</p> <p>To Whom It May Concern,</p> <p>"I support removing the Stanley Street Arts Centre Building from the Strategic Assets List in order to enable it to be physically moved to a new site, where it will continue to function as a hub for Community Visual Arts in the Queenstown region. The Preferred new site would be the Country Lane/ Buzz Stop site Frankton Rd opposite the Events Centre. The building must remain in the Queenstown area , where it has historical and cultural significance! I strongly oppose simple demolishing the building without attempting to secure such an outcome."</p> <p>I would like to appear at any council meeting on this matter and the one in June 22!</p> <p>Please acknowledge receipt of this email</p> <p>Regards Ed Elliott</p>	Yes
Emma Wilson	(blank)	No
Greg Thompson	I support removing the Stanley Street Arts Centre Building from the Strategic Assets List in order to enable it to be physically moved to a new site, where it can continue to function as a hub for Centre for Community Arts in the Queenstown region. This building should remain in Queenstown where it has historical significance. I oppose simply demolishing the building without attempting to secure such an outcome.	No
Honor M Mathieson	I joined a meeting at the current Old School building with community members and Art Society members. Over the past few decades, I have spent many hours in this building for various Arts and Creative activities. It is a special building with a heart that should be worth saving. I loved the relocation option to transport it out to Country Lane in Frankton and keep the running of the building for Arts and Wellbeing.	No
I support the old school going to Grants land at Frankton	To save it for the future, and be moved to Frankton	No
Iku	This facility / building is part of Queenstown history and meant a lot for many people. Please do not demolish. Thank you.	No
Janey Hughes	I support the proposal to relocate the arts centre building to the new location	No
Jeri Anne Elliot	My reasoning is two-fold - great to make use of the existing building, it won't have to travel far if the approval for it to be moved to is approved - to the BUZZ STOP in Frankton. And I'm very impressed with the art-like development on that new site (Buzz Stop) - "recycling" used-buildings. Better than destruction and going to the tip at Victoria Falls.	No
Jill Martin	<p>Emailed submission entered manually into Let's Talk:</p> <p>I support removing the Stanley Street Arts Centre Building from the Strategic Assets List in order to enable it to be physically moved to a new site, where it can continue to function as a hub for Community Visual Arts in the Queenstown region. The preferred new site would be the Country Lane/Buzz Stop site in Frankton Road, opposite the Events Centre.</p> <p>I oppose simply demolishing the building without attempting to secure such an outcome.</p> <p>Regards Jill Martin</p>	No
Jo Helby	It's a great resource and has a place in QT to continue its life. Sustainable QT!!!!	No
Jo omeros	Would be beneficial for all locals to continue to enjoy the arts centre in the perfect location	No
Joan Kiernan	I would like to see this building removed from the Strategic Assets Register and made available to be relocated and continue to be used as a community facility, preferably for the arts.	No
John Francis Anderson	I support removing the Stanley Street Arts Centre Building from the Strategic Assets List to enable it to be physically moved to Country Lane opposite the Events Centre in Frankton where it can continue to function as a hub for Community Visual Arts and Wellbeing. The building should not be demolished and remain in Queenstown where it has historical significance.	No
Julian Knights	I support removing the Stanley Street Arts Centre Building from the Strategic Assets List, in order to enable it to be physically moved to Country Lane ,where it can continue to function as a hub for community visual arts in the Queenstown region I oppose simply demolishing the building without attempting to secure such an outcome	Yes
Katrina Quill	I support removing the Stanley Street Arts Centre Building from the Strategic Assets List to enable it to be physically moved to Country Lane opposite the Events Centre in Frankton where it can continue to function as a hub for Community Visual Arts and Wellbeing. The building should not be demolished and remain in Queenstown where it has historical significance	No
Lisa Guy	Relocation of the building to a more suitable location such as Country Lane is desirable and a great outcome for the community preservation of this building	No
Lizanne Knights	I wish for the building to be removed from the Schedule of Assets if it can be retained and moved to a location where it can be used as an Art Centre for the residents of and visitors to the Lake Whakatipu area	No
Lucy Deuble	The current building has limited space to be a fully useful cultural and arts centre. If by removing the building, and erecting a new space more fit for purpose and development of the arts, I think this is a good thing. However, as I understand it, council has made commitments in the Climate and Biodiversity plan to ensure that all their assets are built or regenerated in a way that is climate conscious. Since council is removing this asset, does that mean that these commitments no longer need to be adhered to in the new agreement with Ngai Tahu? I believe that council has an obligation to continue to uphold the climate conscious building guidelines in any new development that was once theirs, but is now in conjunction with other parties. Sort of like a "product stewardship" for future development, if that makes sense!? Because the alternative is that council does not enforce any of the Climate and Biodiversity guidelines in situations like this, hence going against positive climate actions that have been set out not only in the Climate and Biodiversity Plan, but also the Ten year Plan and the Vision Beyond 2050.	No
Marianne finn	(blank)	No

Marion F Borrell	We believe that the building has value, including community historical value, and needs to be relocated, not demolished. We support the Queenstown Arts Society's proposal to relocate it to the Grant family's 'Country Lane' precinct on the former Cherry Farm site at Frankton. Reasons relevant to history: 1.The building is 81 years old. Throughout its existence it has served the educational and more recently the artistic needs of the district. Many people have been taught in it and been creative in it. 2. More than 40 schools are known to have existed in the Whakatipu. Now there are nine schools, none in old buildings. The building in question is a surviving part of the history of schooling in the district. If it is relocated to the Frankton site, the Historical Society offers to assist the Queenstown Art Society to display in it information about the history of the building and of education in the district. 3.Design and construction: The design is a distinctive mid-20th-century design for a school. It is a very sound example, being well-constructed and, as a QLDC asset, well-maintained. For these reasons, we support the removal of the building from the Council's schedule of assets.	No
Marion Marquand	So that it may be moved to a new location at Country Lane, Frankton, or some such suitable site, to continue to be used as an Arts Centre.	No
Matilda Margaret Grant	I support removing the Stanley Street Arts Centre Building from the Strategic Assets List to enable it to be physically moved to Country Lane opposite the Events Centre in Frankton where it can continue to function as a hub for Community Visual Arts and Wellbeing. The building should not be demolished and remain in Queenstown where it has historical significance.	No
Matt Enright	Emailed submission entered manually into Let's Talk: Hi, I support removing the Stanley Street Arts Centre Building from the Strategic Assets List to enable it to be physically moved to Country Lane opposite the Events Centre in Frankton where it can continue to function as a hub for Community Visual Arts and Wellbeing. The building should not be demolished and remain in Queenstown where it has historical significance. Matt Enright	No
Max Perkins	Terrible building. Outdated. Need to make better use of the land.	No
Nick Fifield	(blank)	No
Nicky Tompkins	The buildings are no longer fit for purpose in a downtown location and new tailor-made premises are under way at Te Atamira	No
Nicola Hollyer	I would like to see this building retained in the area and successfully relocated to Country Lane. Growing up in Queenstown this building has provide many opportunities in the arts. It would be such a shame to see this building destroyed when it could continue as a valuable asset	No
Paul Jobbins		No
Paul Stephens	I support removing the Stanley Street Arts Centre Building from the Strategic Assets List to enable it to be physically moved to Country Lane opposite the Events Centre in Frankton where it can continue to function as a hub for a Community Visual Arts and Wellbeing. This building of historic significance should not be demolished. It should remain in the Queenstown area, in a good location easily accessible by the public.	No
Priscilla Clare	I support removing the Stanley Street Arts Centre Building from the Strategic Assets List in order to enable it to be physically moved to a new site, where it can continue to function as a hub for Community Visual Arts in the Queenstown region. The preferred new site would be the Country Lane/Buzz Stop site in Frankton Rd opposite the Events Centre. The building should remain in Queenstown where it has historical significance. I oppose simply demolishing the building without attempting to secure such an outcome	No
Rachael Burke	(blank)	No
Raewyn McRitchie	I support removing the Stanley Street Arts Centre Building from the Strategic Assets List to enable it to be physically moved to Country Lane opposite the Events Centre in Frankton where it can continue to function as a hub for Community Visual Arts and Wellbeing.the building should not be demolished and remain in Queenstown where it has historical significance.	No
Scott Kennedy	I think this building should be removed from the asset register so that it may be moved and preserved as a local place of arts, culture and community. From the perspective of sustainability - both environmentally and for community this is an easy and straightforward decision. I hope the council sees the significant level of community support for this as a mandate from our town to move and preserve this structure. Thank you for your time and consideration.	No
Sharlene Inch	I would like to see this iconic Art Centre Building remain in the Wakatipu Basin and for it to be relocated to a suitable location where it can be utilised well. I believe the location of Country Lane would be a very appropriate site for the Art Centre Building as it would compliment and be complimented by the surrounding area and the established buildings already at the premises. It would be good to give this lovely building a new home where it can further be enjoyed by locals and visitors alike. This piece of history needs to be protected.	No
Sharon Fifield	I support removing the Stanley Street Arts Centre Building from the Strategic Assets List to enable it to be physically moved to Country Lane opposite the Events Centre in Frankton where it can continue to function as a hub for Community Visual Arts and Wellbeing. The building should not be demolished and remain in Queenstown where it has historical significance.	No
Shay Muddle	I support removing the Stanley Street Arts Centre Building from the Strategic Assets List to enable it to be physically moved to Country Lane opposite the Events Centre in Frankton where it can continue to function as a hub for Community Visual Arts and Wellbeing. The building should not be demolished and remain in Queenstown where it has historical significance.	No
sonja kooy	History is important to ground a community. It's important to relocate the building. If it cannot be sold with a covenant for it to stay in the area and renovated then it should be relocated and used for the community. It should not be gifted to a commercial operator.	No
Stephanie Lacey	I support removing the Stanley Street Arts Centre Building from the Strategic Assets List to enable it to be physically moved to Country Lane opposite the Events Centre in Frankton where it can continue to function as a hub for Community Visual Arts and Wellbeing. The building should not be demolished and remain in Queenstown where it has historical significance.	No
Sue Williams	I support if this means that the building can be moved to another location	No
Tanya Walker	Only to prevent the demolition of the building.	No
Tineke Catherine Enright	We would love the opportunity to relocate the building to our Country Lane property opposite the Events Centre in Frankton. We believe the building has great historical significance to Queenstown and should not leave the district. At Country Lane the building would be enjoyed by the public year round.	Yes
Tracey Enright	I support removing the Stanley Street Arts Centre Building from the Strategic Assets List to enable it to be physically moved to Country Lane opposite the Events Centre in Frankton where it can continue to function as a hub for Community Visual Arts and Wellbeing. The building should not be demolished and remain in Queenstown where it has historical significance.	No
Tricia Lacey	As a Queenstown born and bred would love to see this building where I went to school saved and repositioned on our family farm.	No
Trineka Newton	This is a wonderful community space. My daughter has had dance lessons and art classes in this building. I love the thought it will still be utilized, and in a central location in Frankton.	No
Zandrie Elliott	Emailed submission entered manually into Let's Talk: This email is in regards to the Stanley Street Arts Centre Building from the Strategic Assets List in order to enable it to be physically moved to a new site, where it will continue to function as a hub for Community Visual Arts in the Queenstown region. A new location for the building at the Country Lane/ Buzz Stop site Frankton Rd opposite the Events Centre has been selected. It is vital this building remains in the Queenstown area, where it has historical and cultural significance! Demolition would of course destroy this valuable element of old Queenstowns history and character. Regards Zandrie Elliott	No

Attachment B

Schedule of speakers appearing

Time	Speaker
10.05am	Diane Hart
10.10am	Brian Marquand
10.15am	Tineke Enright
10.20am	Denise Manns
10.25am	Kaari Schleich
10.30am	
10.35am	Edwin Elliot
10.40am	Joan Allan
10.45am	Bruce Grant
10.50am	Julian Knights

Please note that times are approximate